

SOUTHERN CALIFORNIA

Camellia

SOCIETY BULLETIN

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The Society holds open meetings on the Second Thursday of every month, No-
vember to April, inclusive, at the auditorium of the new library of the Pasadena
City College, 1500 Block East Colorado Street. A cut camellia blossom exhibit
is always held at 7:30 p.m., with the program starting at 8:00.

Southern California Camellia Garden

WILLIAM HERTRICH, *Curator Emeritus*
RONALD B. TOWNSEND, *Curator*

COMMITTEE

DR. DAVID W. MCLEAN, *Chairman*
E. C. TOURJE, *Secretary*
RALPH S. PEER

A Unit of the Huntington Botanic Gardens
Co-sponsored by
Henry E. Huntington Library and Art Gallery
and
Southern California Camellia Society

At the foot of the picturesque San Gabriel mountains and overlooking the broad expanse of the rich valley bearing that name lies the Henry E. Huntington Library and Art Gallery surrounded by the famed Huntington Botanic Gardens, located in San Marino, California.

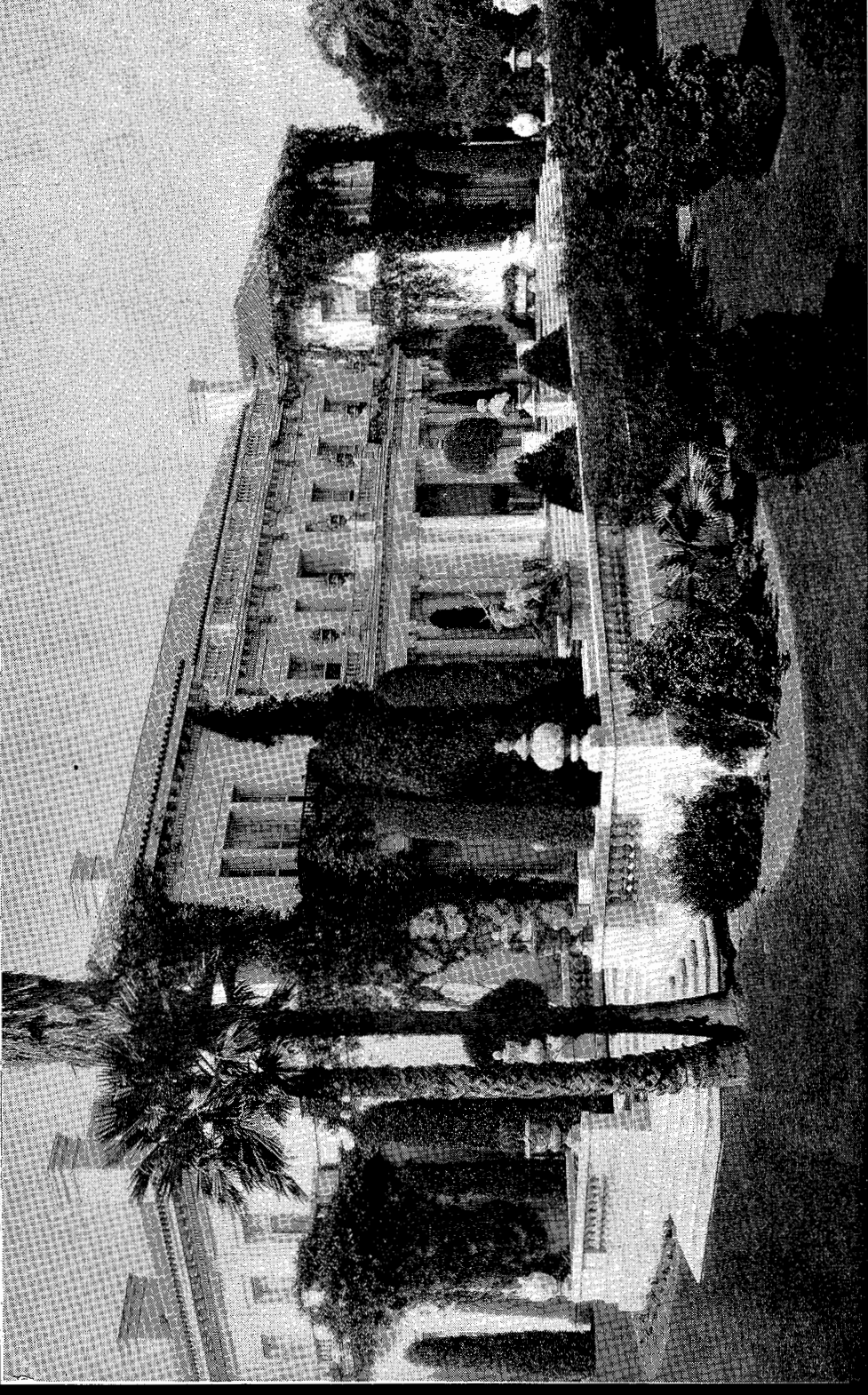
Shortly after the turn of the Twentieth Century, Henry E. Huntington chose this site with its two hundred acres because of its charm and imposing beauty. Mr. Huntington had created a vast fortune in various fields of activity, such as railroads, railways, shipyards, real estate, lumber, etc. Much of this fortune he lavished upon the construction of a magnificent home on this estate—a building exquisite in its simplicity of design and excellence of line. A fair share of the fortune was expended also upon priceless paintings and "objets d'art" which were to adorn the home. These are now features of the Art Gallery. Mr. Huntington's quest through the years for rare and ancient books and manuscripts claimed another substantial portion of his fortune, and this ripened into what is now the world famous Huntington Library.

In order that the surrounding acres might serve to enhance the splendor of this palacial residence and other buildings, Mr. Huntington engaged Mr. William Hertrich, a young European horticulturist, to create and develop parks, approaches and botanic gardens in keeping with the magnificence of the buildings. This was done, and the botanic garden became a veritable paradise of rare and exotic flora. A large area was devoted to cacti and succulents, and the collection of cactaceæ became known as the finest in the world. To this has since been added one of the most superb collections of camellias to be found in the Western world.

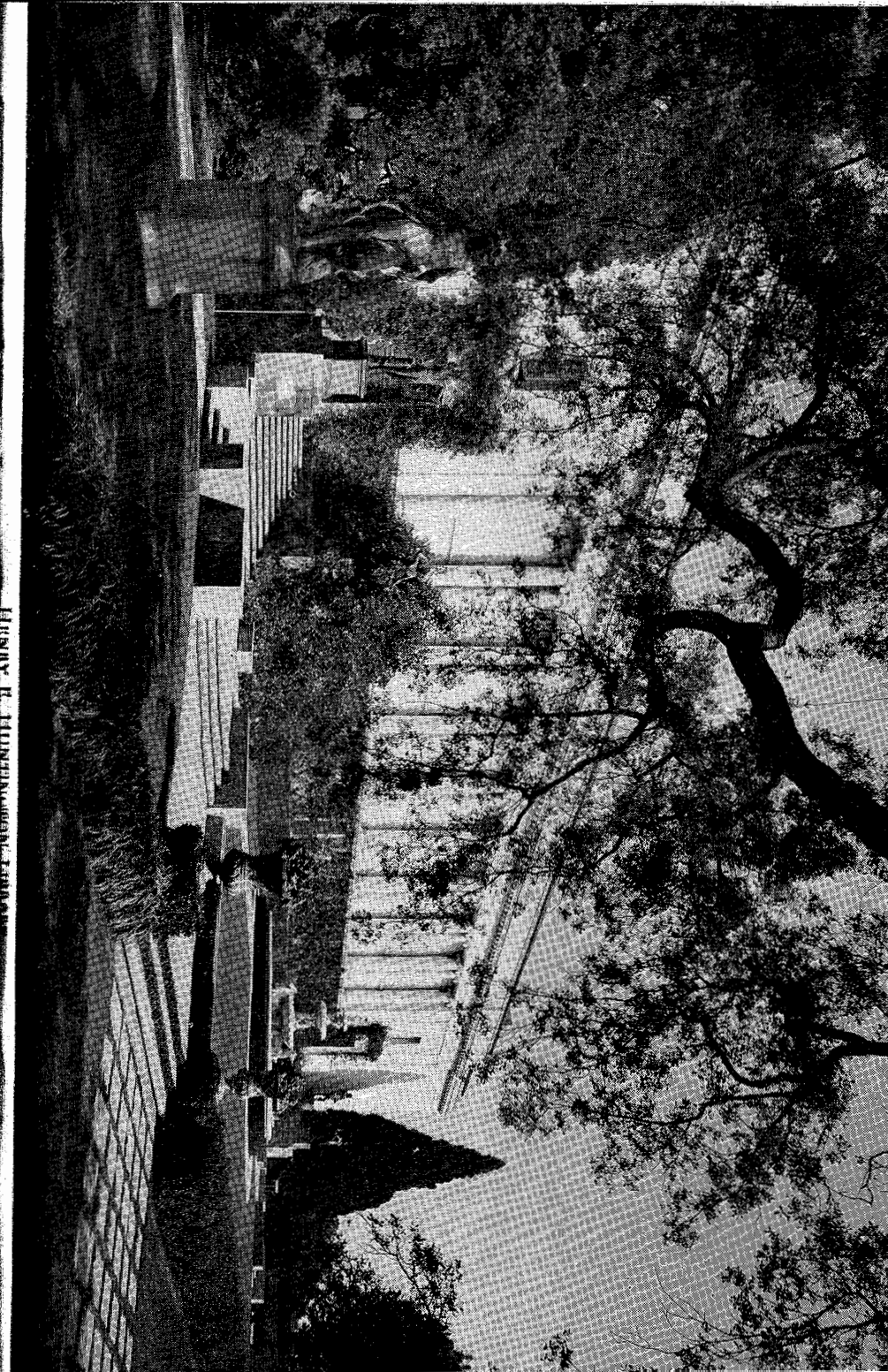
As Mr. Huntington approached the end of his days he became imbued with the desire to preserve this beautiful estate for the interest, pleasure, and education of the public. Accordingly he created a trust in which he conveyed to trustees for public use and benefit this entire estate—a truly magnificent grant. The estate became and now is The Henry E. Huntington Library and Art Gallery, and the Huntington Botanic Gardens. As a part of the trust created by Mr. Huntington there was transferred to the trustees a substantial endowment the proceeds of which were and are to be devoted to the development and maintenance of this magnificent estate,—the Library, the Art Gallery, the Botanic Gardens,—thus insuring the continuance into perpetuity of Mr. Huntington's beneficence.

At Mr. Huntington's request the trustees have added to his collection of rare manuscripts and literary works by obtaining libraries of the literary great throughout the world, and have enlarged and improved the building erected for them by Mr. Huntington, making of it a sanctuary befitting what is undoubtedly one of the finest collections of original manuscripts and rare volumes. The Library is a mecca for scholars from the four corners of the earth. The Art Gallery with its outstanding collection of 18th century English paintings

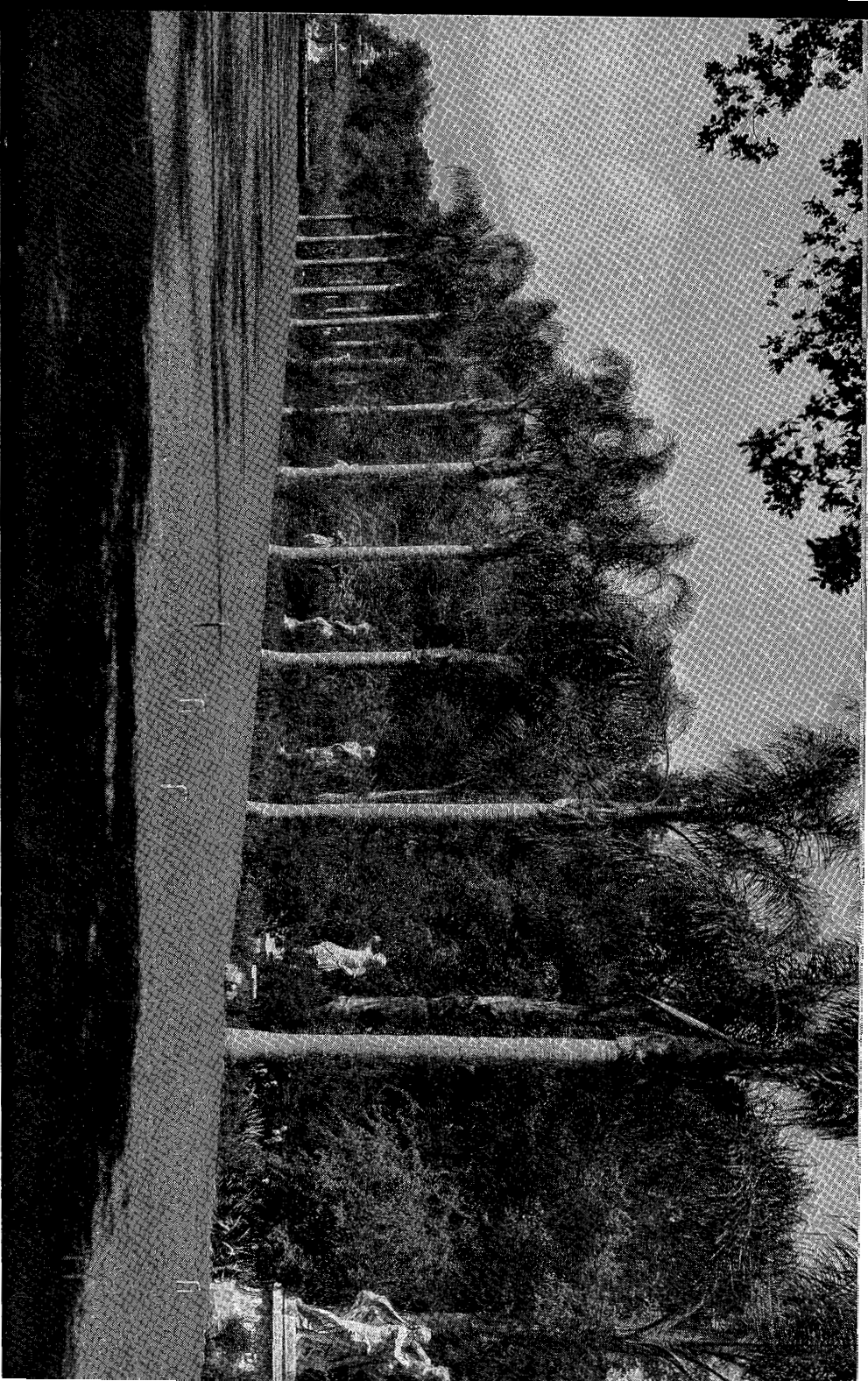
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HUNTINGTON ART GALLERY



"NORTH VIEW"



SOUTHERN CALIFORNIA CAMELLIA GARDEN . . .

(Continued from page 1)

by such masters as Gainesborough, Romney, Turner, Reynolds, Richard Wilson and others, is another unit of the institution. A third unit consists of the gardens. All are open to the public, free of charge, and literally thousands each year avail themselves of the visiting privileges. The fifty acres open to visitors include the beautifully landscaped grounds close to the buildings, and the botanic gardens containing rare and unusual flora. The remainder of the 200 acres is devoted largely to experimental plantings and arboretum collections in various stages of development.

At the sunset extremity of the Huntington estate lies a canyon extending from north to south across the breadth of the property. All is covered by lofty and spreading native oaks which cast their filtering shade over the entire area. During the period prior to 1944 the easterly approach and a limited section of the floor of this canyon had been partially planted by Mr. Hertrich to azaleas, rhododendrons, and other shade loving flora. Because of its precipitous walls and comparative inaccessability the westerly slopes of this canyon together with the area immediately above and beyond it, and the greater portion of the floor of the canyon, had been left pretty much as nature had endowed it, with this important exception: Mr. Hertrich had for many years transferred to this entire tract many hundreds of seedlings derived from the seeds of camellias which he had obtained in previous years and planted near the library building. These seedlings thrived under the ideal conditions which nature afforded them and they, together with the almost countless volunteers which sprung up around them in amazing profusion, soon reached great size and breadth. Many of these seedlings range up to fifteen and more feet in height, with trunks which caliper four and more inches in diameter. Of course, most of these seedlings are of the simple and single type, as is the case with the vast majority of seedlings. On the other hand it is out of what might be referred to as this jungle of seedlings that arose one of the gems of the camellia diadem, the exquisite, white, formal, double seedling which is acclaimed throughout the camellia world as the "Margarete Hertrich."

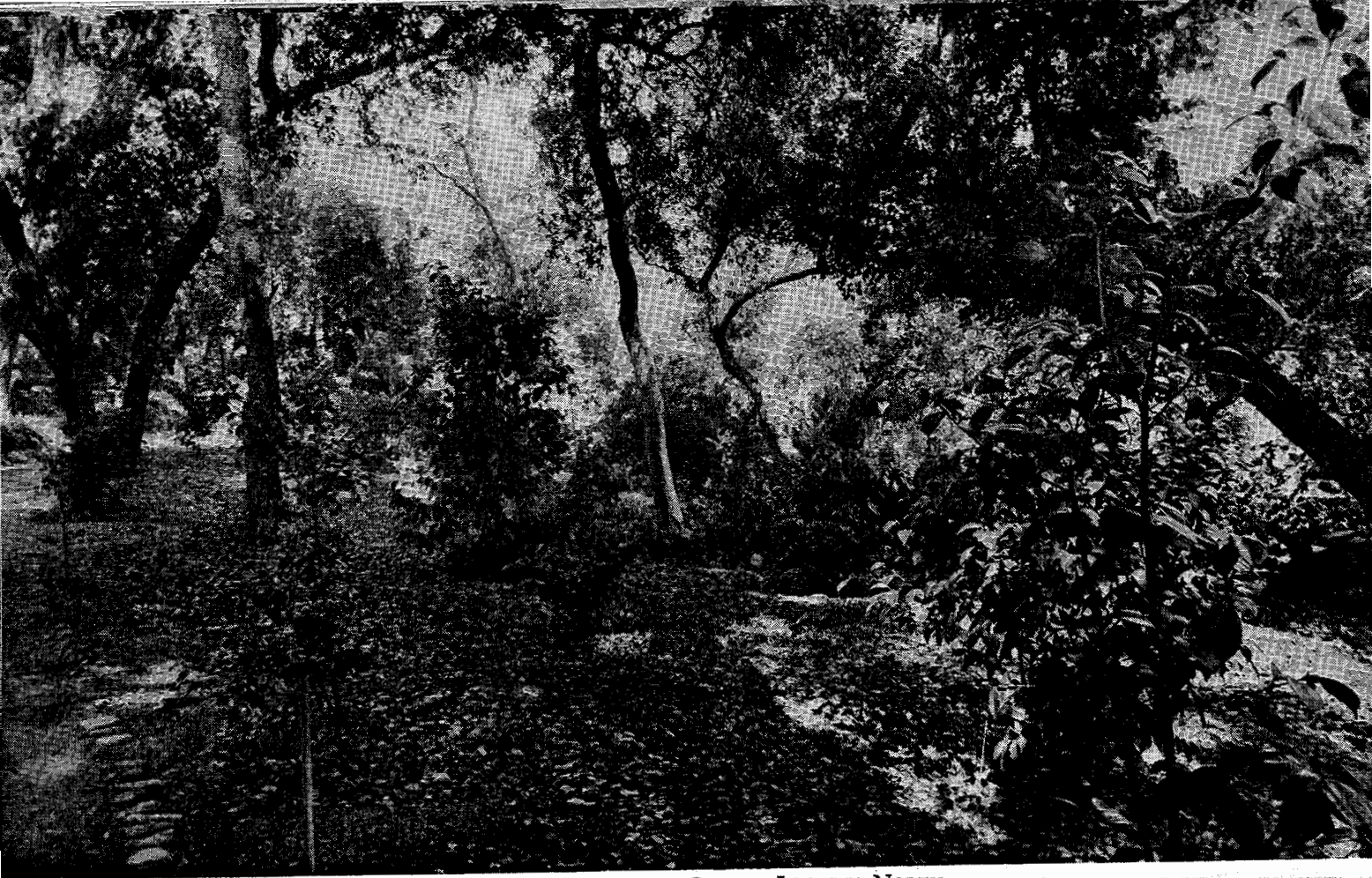
The vista across this canyon from the eastern rim is one of great beauty and inspiration, a picture of lights and shadows on the luxuriant vegetation that adorns the slopes and rims, a picture of rest and peacefulness seldom found close to human habitation.

It was here that one of the directors of Southern California Society* recognized the potentialities of this canyon, and suggested to Mr. Hertrich, then Curator, and now Curator Emeritus, of Huntington Botanic Gardens, the desirability of uniting the forces of the Society with those of the Huntington Botanic Gardens and producing a camellia collection second to none. The fact was immediately recognized that in no other section of the Western World could there be a planting of camellias in a setting of greater natural beauty, nor with greater similarity to the natural habitat of the genus camellia. Immediately it became apparent that a camellia garden developed under such ideal conditions would stimulate public interest in camellias to a far greater extent than any effort theretofore made.

The suggestion of the Southern California Camellia Society that it be permitted to collaborate with the Henry E. Huntington Library and Art Gallery in the establishment of a camellia garden under the management and mainte-

(Continued on page 7)

* Mrs. Anne Galli.



CENTER OF CAMELLIA GARDEN LOOKING NORTH

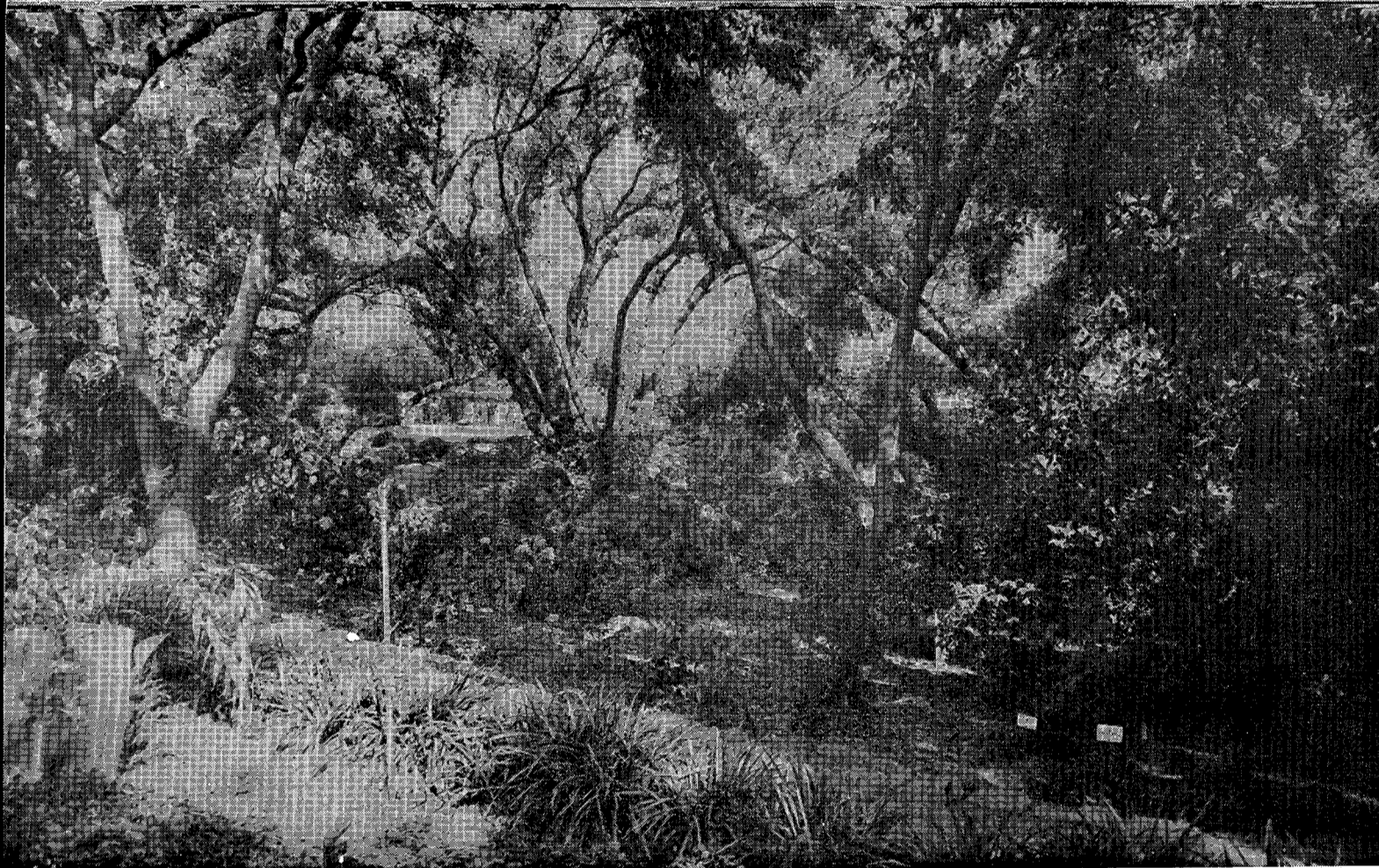
nance of the Huntington Botanic Gardens met with the approval of the Executive committee of the board of trustees of the Library and Art Gallery, and thus it was that in the year 1944 the entity now known as the Southern California Camellia Garden came into being.

At the inception of the project it was intended that all known varieties and species of the genus *camellia* would be obtained and located here. The utter impossibility of this soon became apparent, however, and effort has been concentrated in obtaining only the more desirable varieties, and the various species of the genus *camellia*. The first *camellia* planting on the Huntington estate dates back to about 1908 when some two dozen plants were acquired to enhance the general landscaping plan. In 1918 this number was approximately doubled by an importation from a nursery in Japan. By 1942 the collection had been supplemented by purchase again from local nurserymen, as in the initial planting, and by that time the total number of varieties had climbed to between 90 and 100. The organization known as The Friends of the Huntington Library subsequently contributed funds to effect a substantial addition to that number. Beginning in 1944, The Southern California Camellia Society became responsible for a phenomenal increase in the collection until now, at time of writing (November 1949) the collection has reached the proportion of approximately 600 different varieties and well over 1,000 specimens. Much of this material has been collected in the form of scions of rare and choice varieties and species which have been grafted on to the giant seedlings referred to in the preceding paragraphs.

Due to the problems of tree and underbrush clearance, construction of trails, integrating the planting, policing so large an area, and other necessary preparations, Southern California Camellia Garden has not yet been opened to the general public. Work is in steady progress, however, and both Huntington Botanic Gardens and Southern California Camellia Society are justly proud of the results obtained, and look forward with confidence and anticipation to the public acclaim which will most certainly greet the opening of the Garden to the general public. Meanwhile, the Garden can be available to the members of Southern California Camellia Society and its affiliates, and other interested groups, by arrangement, on special occasions throughout the normal *camellia* blooming season.

The entire project is completely devoid of any semblance of commercialism. No materials are at any time sold. When, however, specimens growing in the Camellia Garden are available to the public through commercial growers the rules of the Garden permit exchange of such items with similar institutions, thus insuring not only enlargement of the Camellia Garden, but the better dissemination for public weal of the best in *camellias*. It may be added that until plants in the garden shall have bloomed and shall have been available to the public through commercial growers varieties which have been contributed to the garden are identified by number only—not by name.

Mr. Ronald B. Townsend, who has succeeded Mr. Hertrich as head of Huntington Botanic Gardens and as Superintendent of grounds and buildings of Henry E. Huntington Library and Art Gallery, is a horticulturist of the finest university training and practical experience. Both he and his staff recognize the great potential public value of the Camellia Garden, and are keenly and sincerely devoted to its development. Southern California Camellia Society, fully aware of the opportunity which it has had and which lies before it, looks forward to many fruitful years of collaboration with the Huntington Library, Art Gallery and Botanic Gardens in the establishment and maintenance of one of the most important and beautiful *camellia* gardens in the world.



VIEW DOWN GAMBELIA CANYON

NEWLY DISCOVERED CHINESE RETICULATA FOR THE SOUTHERN CALIFORNIA CAMELLIA GARDEN

By Ralph S. Peer

For several years, rumors have persisted that there were to be found in China many varieties of *c. reticulata* different in color and form from the *reticulata* which grows so well in Southern California, and which found its way here from China via England many years ago. During the early part of this year, while engaged in a trip around the world, the writer gathered apparently authentic information indicating that not less than twenty varieties of *camellia reticulata* were being propagated in Kunming, the capital of Yunnan, the southernmost province of China. During the war Kunming became famous as the head of the Burma Road and served as a port of entry into that part of China not occupied by the Japanese. It is located at an altitude of about 6,000 feet, in what can best be described as the foothills of the Himalaya Mountains, and is practically unapproachable for tourists except by a plane operating once each week from Hong Kong.

After considerable correspondence it became possible to have shipped from Kunming direct to Los Angeles by air freight one each of twenty varieties of *c. reticulata*. These plants were badly weakened by the long journey and by the fumigation administered by the Plant Quarantine in San Francisco. A strenuous effort was made to save them, but all except three varieties have died. Contact with the shipper of these plants was lost during the summer, perhaps because of Communist activities, and it became necessary to find some other method to obtain additional plants from Kunming.

The head of the Gardens Department of the Hong Kong Government, Mr. Ralph Dean, had been asked to find somebody willing to make the trip to Kunming, who could be depended upon to bring back the rare camellias. After several months delay, Prof. Chun, head of the Department of Botany of the Sun Yat Sen University of Canton, while on a visit to the neighboring Hong Kong, was inveigled into making this somewhat perilous journey.

Both the Committee in charge of the Southern California Camellia Gardens, and the Secretary of the Royal Horticultural Society in London were apprised of the offer of Prof. Chun to secure the much-desired plants. Thru the cooperation of both institutions, the expedition was financed and Prof. Chun flew to Kunming early in September. For one reason or another, he was forced to remain for three weeks and then returned to Hong Kong by plane, carrying as baggage sixty-five of these rare and unusual *reticulata* specimens. Prof. Chun then left immediately for his home in Canton, and unfortunately has not again returned to Hong Kong. No doubt he has deemed it better policy to remain in Canton until the fighting in that region dies down. Until then the details of his trip to the interior will remain unknown.

The committee and the Royal Horticultural Society have both decided to leave the sixty-five plants in Hong Kong until about the first of the year, 1950, when the weather will be most propitious for shipment by air freight to Pasadena and to London. Altogether, nineteen new varieties have been secured, and it is hoped that by the year 1951 some of them will have blossomed in the Gardens co-sponsored by Southern California Camellia Society and Huntington Library and Art Gallery in Pasadena.

(Continued on page 11)



MESSRS. HEETRICH AND TOWNSEND ON LOWER WEST TRAIL

NEWLY DISCOVERED CHINESE RETICULATA . .

(Continued from page 9)

Following is a list giving the English translation of the Chinese names of these varieties, together with a short description:

PEONY FLOWERED: 6-8" in diameter, petals wavy and spiraled, bright pink, semi-double.

BUTTERFLY WINGS: Petals loose and undulate, rose pink.

THE DWARF: The flower is rose colored, semi-double. This plant is a very slow grower with broad, round leaves.

EARLY PEACH BLOOM: Blossoms are about 6" across and grow in clusters, carmen rose in color.

GREAT PEACH BLOOM: The flowers are carmen red.

GREAT SHOT SILK: The blossoms are a brilliant pink with loose, wavy petals.

PURPLE GOWN: The blossoms are regular in form, densely petaled of a rich deep and dark scarlet, lightly striped with white.

LARGE OSMANTHUS LVD.: The blossoms are pink and semi-double.

SMALL OSMANTHUS LVD.: The flowers are pink and medium size. The leaves are very small.

PINE CONE: This has a blossom similar in form and color to Purple Gown, but smaller in size.

SHOT SILK: The blossoms have large and loose pinkish-red petals.

NARROW-LVD. SHOT SILK: The large blossoms have wavy petals of a silky, velvety texture in pale pink.

NOBLE PEARL: Large flowered. The blossoms are deep red color.

QUEEN OF TALI: The blossoms are 6" or more in diameter, rose pink, lightly splashed with white.

CHANG'S TEMPLE: The blossoms are large, of a brilliant pale pink. This is a new variety discovered in an ancient ruin in Yunnan known as Chang's Temple.

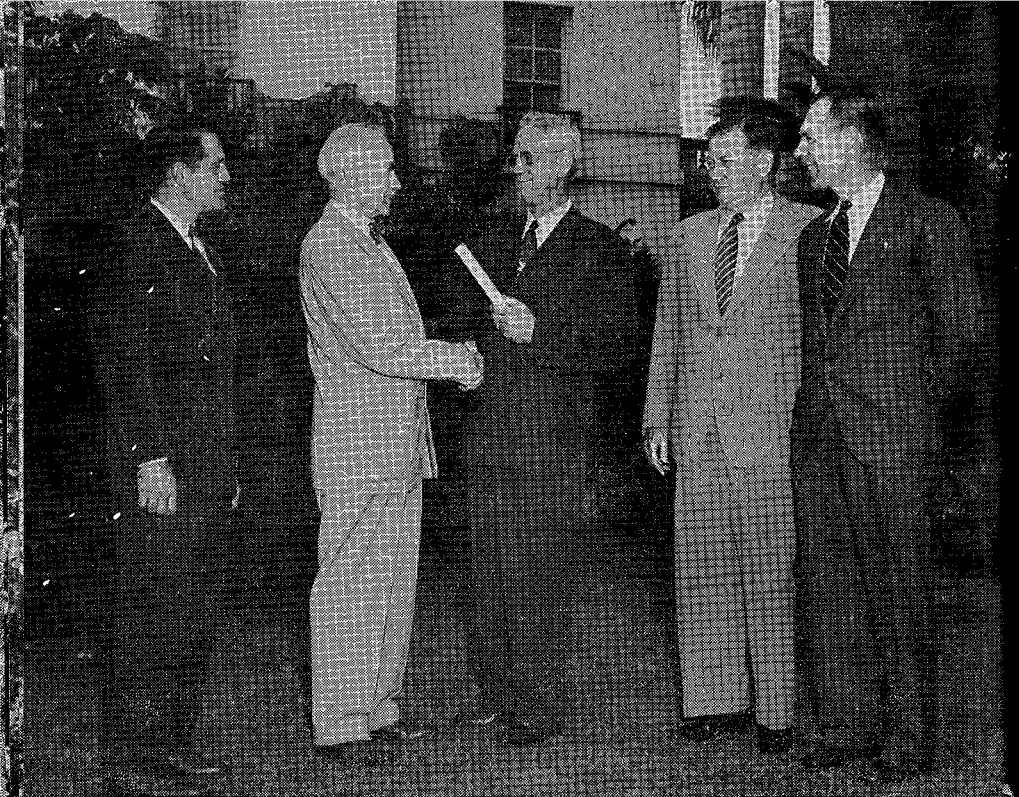
ROSE FLOWERED: The blossoms are 3" or 4" in diameter, pink, fully double, and imbricated.

LION HEAD: The blossoms are deep red in color, with the petals usually variegated with white stripes.

LARGE CORNELIAN: The blossoms are deep rose in color, heavily marbled with white. There are five or six rows of petals, and a few small petaloids in the center.

GREAT BUTTERFLY WINGS: The rose pink blossoms are up to 5" in diameter with many broad and beautifully waved petals.

It is the policy of the Committee to obtain for display in the Gardens the maximum possible number of new and rare varieties and species of camellias, both from other parts of this country, and from abroad. By working thru and with foreign horticultural societies and botanic gardens it is expected that many extraordinary specimens will be secured during the year 1950. Plans are being developed for various foreign expeditions to obtain camellia plants of an almost legendary character, but whose existence is already well established by dried specimens brought back many years ago by plant explorers. Because of the favorable terrain, and our equable climate, it is reasonably certain that within a few years the Gardens will contain examples of most of the known species of camellias.



PRESIDENT HAROLD C. HILL HANDS "HERTRICH AWARDS SCROLL" TO CURATOR EMERITUS HERTRICH. COMMITTEEMEN JULIUS NUCCIO EXTREME LEFT; C. D. COTHAN, EXTREME RIGHT; RALPH S. PEER NEXT.

HERTRICH AWARDS AUTHORIZED FOR NEW VARIETIES

To encourage the creation of new camellia varieties, either from seedlings or mutations, our Board has inaugurated the Hertrich Awards, to be given for the first time in connection with our Camellia Show in 1951.

For the best newly-developed mutation or sport offered in competition at the Show, the William Hertrich Award will be given. For the best new seedling, the prize will be the Margarete Hertrich Award.

It is expected that granting these Awards annually at the Show will stimulate both the production and introduction of worthwhile camellia varieties. All camellia growers, amateur or professional, whether residing in the United States or in any foreign country, may enter varieties to compete for these Awards. The rules will be simple, and every effort will be made to bring forth the maximum number of new and worthwhile varieties.

To work out the details and to administer this important annual event, the Board has authorized the creation of the Hertrich Awards Committee, which initially consists of the following:

E. C. Tourje, Chairman	
Ralph S. Peer	Clifton W. Johnson
Julius Nuccio	C. D. Cothran

(Continued on next page)

SOUTHERN CALIF. CAMELLIA GARDEN TOUR DATES

Huntington Botanic Gardens, 1151 Oxford Road, San Marino

Sunday, January 15	2:30 P.M.	Sunday, February 26	2:30 P.M.
Sunday, January 29	2:30 P.M.	Sunday, March 12	2:30 P.M.
Sunday, February 12	2:30 P.M.	Sunday, March 26	2:30 P.M.

The members of your Garden Committee are eager to put on dress rehearsals, so to speak, of the grand opening of the Garden when the general public will be invited to visit the Garden during the blooming seasons. There are now in the Garden something over 600 varieties—in all over 1000 specimens—and all but about fifty are of blooming size. That makes something worth looking at, especially when most of the plants are top rung varieties. We are proud to show them.

And so, at the time the Committee inquired of Curator Townsend when the Society and affiliate members, and their friends might visit the Garden this winter we were delighted to receive the answer: "Gentlemen, write your own ticket." Just like that. Well, maybe not in those words, but certainly to that effect. And, he added, "Whenever your groups wish to come we will be right here to receive them, and glad of the privilege of showing the Garden to them." That is the kind of cooperation we are getting, and one of the things that makes the effort worth the while.

The dates we selected avoid, you will note, the show dates at Brookside Park on February 18th and 19th. This was done designedly, because we will all be quite busy at that time, with show affairs. However, for some of our more distant friends and members perhaps the afternoon of Saturday, February 18, may be more convenient—in fact, the only available opportunity for show visitors from afar to see the Garden. Should such be the case we will endeavor to make that date available to them, and will comment on this later. Remember those dates: Jan. 15; Jan. 29; Feb. 12; Feb. 26; Mar. 12; Mar. 26. The trip will be worth your while. You do not have to make any previous engagement, nor any application. Just tell the attendant at the gate what you are there for, and he will tell you where to assemble. Quite simple. Your membership card in Southern California Camellia Society, or in any of the affiliate societies is all that is necessary to admit you and your friends. If, however, you wish to visit the Library and Art Gallery in addition to the Garden it will be necessary to make your reservations for that purpose in the usual manner.

HERTRICH AWARDS . . . *(Continued from page 12)*

The Committee is now considering carefully the rules and regulations to govern the Awards. There will be few if any restrictive clauses. The main idea will be to bring forth the greatest possible number of new camellias from all parts of the world, and particularly from the Pacific Coast.

Further details and the wording of the rules and regulations themselves will be published in a subsequent Bulletin.

On October 26th a colorful ceremony was held in Huntington Gardens, adjacent to the famous Huntington Art Gallery. Mr. William Hertrich was informed by President Harold C. Hill about the initiation of the Hertrich Awards, and the purpose thereof. In return, Mr. Hertrich expressed his warm personal approval of the plan and his hope that the Awards would assist in bringing forth many new and beautiful varieties. After these formalities, the Hertrich Award Committee, accompanied by Mr. Hertrich and President Hill, visited the Southern California Camellia Gardens where Mr. Hertrich was photographed standing beside the original camellia tree which first produced, as a chance seedling, the world-famous variety, Margarete Hertrich.

IMPORTANCE OF REGISTERING NEW VARIETIES

We Americans are so accustomed to excellent service in almost everything that most everything is taken for granted. We expect (and find) our newspaper in the drive way each morning. We expect to be reminded—sometimes repeatedly—when to pay the taxes, the telephone bill, and the insurance. We expect our police force to be honest and efficient, and the Registrar of Voters to tell us when we must reregister. We just take for granted that it is the business of someone to do those things, and countless others, and that they will be done without effort and without prompting on our part. It is strictly an American trait—probably brought about by our mode of life and the age in which we live.

And so it is with us camellia fans and society members. We have been assuming right along that all our Bulletins will arrive on time: That some one will remind us when our dues are payable,—also, that all our recent camellia originations and introductions have been registered with the Registration Committee. Some of us have had quite a shock in learning that not all the local introductions have been so registered. Why is it that all these camellias are not being registered? Well, that's what we want to find out.

Our members have been taking it for granted that the west coast camellia introductions have been registered with the Registration Committee of Southern California Camellia Society. They have been taking it for granted that they are being given the protection that such registration insures: They have been taking it for granted that the camellias which they purchase or obtain from friends are properly named, and that the plants are not only registered, but that the names and descriptions of plants obtained answer to those on file with the Registration Committee of this society.

The society members and the camellia minded public have the right to assume that these camellias are properly named, and that the camellias which they obtain will with reasonable certainty remain true to description; All of us, and especially we amateurs, are too prone to imagine that we "have something" when we discover what we believe to be a new seedling, or find a beautiful sport on our favorite plant, or when a beautiful variegation appears on a young graft, or when we find an unusual camellia in an old and half forgotten garden of an acquaintance. It is human nature that we should show our pride, and sincerely believe that we have a new camellia variety which we have named for the "little woman" or our dear friend.

Much has been said about the carelessness of nurserymen and commercial growers in foisting new names and spurious varieties on the camellia buying public. Most of this is nonsense. The better nurserymen and commercial growers are both smart and honest,—smart enough to recognize a pseudoism, and too honest to attempt to impose one on the public. They realize that their business is not for the day, nor for the year, but for a lifetime, and perhaps longer. They want no jokers to haunt them. No, most of the difficulty lies with us—we eager beaver amateurs who in our enthusiasm unwittingly tangle up the camellia nomenclature by presenting something "new" to the camellia public under a name which may already be in use when this could easily be avoided by a little foresight and the expenditure of two dollars in first offering our find to the Registration Committee of Southern California Camellia Society.

So much grief and disappointment and embarrassment could be avoided by the application for registration of each "new" camellia with the registra-

tion committee of your society. If it really is a new camellia it certainly is worth the effort and two dollars required for registration. If on the other hand the "new" camellia found in the old garden should be merely a once popular variety long known but nearly forgotten registration would more than likely disclose that fact. History records the fact that two applications by entirely different parties were made almost simultaneously—good camellias, too—from widely separate parts of the country, *both bearing the same names*. Think of the confusion which was avoided in this case by registration! Take for example the so-called "new" camellias that result from grafting; blooms which show beautiful variegation for a year or two from some well known self colored favorite, but which variegation results entirely from the practice of grafting, and which diminishes as time progresses. Then there is the case of "new" camellias which are variegated sports of self colored varieties. The members are entitled to know that such camellias are sports, and the varieties from which they are derived. This is especially true in view of the fact that all too frequently introducers of these "new" varieties, as well as the public, find that the variegation does not remain fixed, and that the color reverts to that of the variety from which it springs. These are some of the things which might be winnowed out by the Registration Committee to the benefit of both the public and the "introducer."

But we might as well face the fact that all these camellias have not been so registered, and many of the members have begun to ask why. They have even intimated that perhaps the committee may have been remiss in that respect, although it will be immediately recognized that if the originator or introducer of a new camellia does not choose to register the variety with the Society's Registration Committee he certainly can't think too much of it, and that there really is no method of compelling its registration.

Some of the finest camellias in the world have had their origin, or were introduced, on the Pacific coast. If you doubt this statement just examine the list appended to this article. It is a most imposing and impressive list. It contains the best in camellias—anywhere—two hundred thirty four of them. That's right, 234 of the finest camellias to be found anywhere in America. And you will be interested to know that not only has the bulk of these been introduced within the past ten years, but that roughly ninety per cent of these new introductions were made right here in California. This number bulks big in the nomenclature book and it is something that can't be "laughed off." Moreover, an amazing number of these introductions were made during the war years when production was slowed down due to the intensity of the war effort.

Most of these west coast camellias are now common in the gardens of California, and the overwhelming proportion of local productions is locally absorbed.

Actually the inter-regional shipment of camellia plants has been of minor consequence in terms both of sales volume and of the numbers of shippers engaged. This is mentioned for the purpose of emphasizing the fact that the vast increase in the camellia conscious public has caused the avid absorption by west coast camellia fanciers of practically the entire west coast production. And the end is not yet. There is no reason to assume that the increased demands of the west coast camellia purchasing public (and this without regard to the staggering figures of increase in population—said to be approximately 20,000 per mo.) will not continue to take all that local growers can produce.

Another thing to consider: The pernicious and precipitate quarantine es-

established by certain states against container camellia shipments from California (will we ever be absolutely certain of the reason for this?) has very definitely limited the sale of local production to local markets, and could well result in the reciprocal limitation of importations, although it is hoped that this will not be the case.

What has all this to do with registrations? This: It looks very much as though the west coast not only has become but will continue to be completely self producing and self sustaining in the matter of production and distribution of camellias. We have grown up, so to speak, and our membership and the camellia buying public are entitled to all the available information concerning the varieties offered for sale. They are entitled to know whether the camellias which they purchase under the names by which they are offered answer the descriptions given in the registrations. In other words they are entitled to know what they are purchasing. Our members and the camellia buying public are in fact, demanding this. It is only through the pages of our Bulletin that they get this. Only a negligible percentage of our members and the west coast camellia buying public have access to any other publication featuring registrations. They look to our Bulletin for that.

This is said with no thought of discouraging nor disparaging the registration of new camellia varieties with other organizations. Quite the contrary. Registrations should be freely made wherever and whenever possible, and all registrations given the widest possible publicity in all available publications. After all is said, the fact still remains that registrations are designed and intended to protect the camellia buying public, and too much publicity cannot possibly be given to them. It is equally and definitely true, however, that in an area as vast and as heavily populated by camellia minded enthusiasts as is the Pacific coast where the overwhelming number of camellia society members read the Southern California Camellia Society Bulletin the new varieties introduced and sold here on the coast, should be registered with the Southern California Camellia Society, and those registration given the wide publicity to which the public is entitled, and which only the Southern California Camellia Society can give, regardless of wherever else the same camellias may also be registered.

Another thing; Can we tell how much of the national prominence which has been given to such of our west coast originations as "High Hat" and "Margarete Hertrich" (just to mention two of many) is due to the registration by this society and publication in its Bulletin.

You will find that those varieties are contained in the catalogs of growers throughout the United States under the names by which they were entered for registration with your society. Can this inclusion be by accident? Or is it due to the popular demand created through the registration with the Society's Committee, and at least in part to the publicity through the Bulletin?

Of course, one of the conditions precedent to the granting of the Hertrich Awards (see other pages of the Bulletin) to either the best seedling or the best mutation receiving the annual show judges award is that the entry shall have been registered with the Registration Committee. But should this be the inspiration for registration? No; a thousand times no. The reason why new originations should be registered with the Committee is the protection of our members and the camellia buying public on the west coast generally. Let us see to it that all our west coast introductions—those introductions in which we take so much pride, and which we purchase freely and generously,—are registered by your Society through its Registration Committee.

LIST OF WEST COAST CAMELLIA INTRODUCTIONS

Abundance	Ella Hearn	Mary Charlotte
Adah Pearl	Emmy Balchen	Matosi
Admiral Halsey	Enchantress (Calif.)	Matsukasa
Admiration	Eureka Red	Mattie O'Reilly
Argentinita	Eureka Var.	May Swanson
Alexander Nowlin	Fancy	Melody (Calif.)
Alice Gaily	Fantasia	Meredith Lake
Alice Munz	Fantasy (Calif.)	Milady
Anita	Felice	Mimi
Amabilis	F.G. 2	Mission Bells
Anna L. Schwabe	Finlandia	Miss Pasadena
Arajishi	Finlandia Red	Miss Sacramento
Arlene Lee Shepp	Finlandia Var.	Mme. Hahn
Arrabella	Fircone	Mme. Jannoch
Auburn White	Flame	Momijigari
Becky Sharp	Flame Var.	Mona Freeman
Berenice Boddy	Fleurette	Monjisu
Bidwell Var.	Florence Daniel	Manjisu Red
Bleichroeder Pink	Gaiety	Moonlight
Bolero	General Dwight Eisenhower	Morning Blush
California	General Geo. Patton	Mount Shasta
Capitol City	Geo. W. Towle	Mrs. Albert Dekker
Carol Compton	Gibson Girl	Mrs. Confer
Carolyne S.	Gigantea Alba	Mrs. Dorothy Van Der Bom
Casilda	Gov. Earn Warren	Mrs. Harry Sinclair
Catherine McCown	Gypsy	Mrs. H. B. Streeter
Cathy	Helen Hunt	Mrs. Howard Asper
Cecelia	High Hat	Mrs. Jos. M. Hearn
Chantilly	Hirode	Mrs. Marie Keating
Chastity	Hito-Sugi	Mrs. Rowena Dillingham
Cheerio	Irresistible	Mrs. Roe's Favorite
Chico	Jenny Jones	Mrs. Shepherdson
Cho Cho San	John Barber	Mrs. Tingley
Chiffon	Kagaribi	Mrs. Waters
Cleopatra (Anthony)	Kasuga-Shibori	Mrs. Wm. Beckman
Colonial Lady	Katherine Nuccio	My Darling
Crimson Sunset	Kikutoji	Nancy Lee
Crystal Palace	King Lear	Nightingale
Daikagura White	Kishu-Tsukasa	Oki-No-Nami
Dainty (Calif.)	Kiyo-Kanoko	Olive Lee Shepp
Dainty (Ore.)	Kuro-Tsubaki	Orchid Pink
Dainty Miss	La Bella	Otome White
Daiterin	Lady Campbell	Paeoniaeflora
Daniel's Fluffy	Lady de Sanquinae	Paeoniaeflora Alba
David Cook	Lady de Saumerez	Paeoniaeflora Rosea
Daydreams	Lady Ruth	Palmer Gillette
Delight	Lady Sadie	Panache
Dennyd	Lauren Bacal	Patrician
Descanso's Surprise	Lila Lee	Paul Howard's White
Dessa Thompson	Lois Hill	Paul Wm. Jannoch III
Dorothy Mac	Lorelei	Pax
Dr. McLean	Lotus	Pierette
Dr. Merillot	Madonna	Pink Ball
Duchesse de Brabant	Magnoliaeflora (Eng.)	Pink Butterfly
Duchesse de Cases White	Magnoliaeflora Alba	Pink Cup
Eastertide	Mandarin	Pink Dawn
Ecstasy (Doty)	Maraschino	Pink Lady (Calif.)
Edith Nichols	Margarete Hertrich	Pink Shell
Egret	Margaret Hearn	Pink Splash
E. H. Rust	Martha G. Betz	Portland
El Capitan	Mary Ann (Calif.)	Pres. Fr. D. Roosevelt
Eleanor McCown	Mary Ann Slater	Pres. Lincoln
Elena Nobile		

(Continued on page 19)

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ITEMS OF INTEREST

THE SAN DIEGO CAMELLIA SOCIETY holds its meetings at Dartlee Hall, 3680 6th Ave., San Diego, at 7:30 p.m. on the second Friday of every month, November through May. A show is scheduled for February 25 and 26, 1950. The Society started a project last year in the form of a Camellia Canyon in Balboa Park. Approximately 100 plants of various sizes have already been set out. More are being planted every week-end. Much interest is being shown in this project by both the Park Board and the Society members. The officers for the year are: President, Stanley W. Miller, Rt. 1, Box 604, El Cajon; Vice President, E. F. Kohl, 718 "H" Ave., Coronado; Secretary, Mrs. Althea Hebert, 4710 Harbinson Ave., La Mesa; and Treasurer, Mrs. Gladys Stark, 3711 29th St., San Diego 4, all California.

THE CENTRAL CALIFORNIA CAMELLIA SOCIETY had at its December 2nd meeting our Julius Nuccio who spoke on the proper selection of varieties, culture and care, and new varieties. A show is planned for the March meeting, to be held in Memorial Auditorium, Fresno.

THE POMONA VALLEY CAMELLIA SOCIETY has set a tentative date for its show for March 4 and 5, 1950. Meetings are held monthly on the first Thursday, October through May, at the Pomona Ebell Clubhouse.

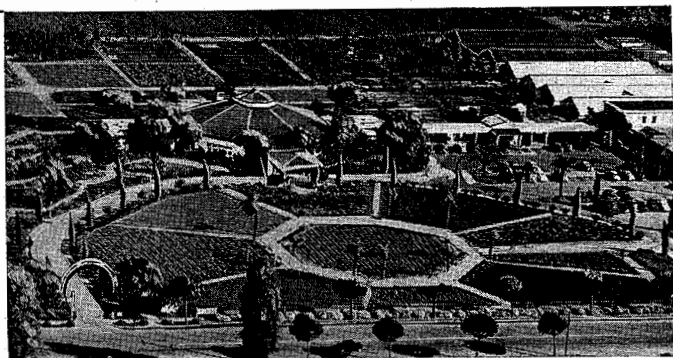
THE CAMELLIA SOCIETY OF SANTA CLARA COUNTY will hold its annual camellia show in San Jose, Calif., on March 5, 1950. Mr. V. Haugaard, 1750 Harmil Way, San Jose, is Secretary-Treasurer.

THE OREGON CAMELLIA SOCIETY has issued a very interesting year-book, "Camellias as a Hobby." It is a 56 page book, illustrated in colors, black and white, and by sketches, has a long list of recommended varieties, a list of members with their addresses, as well as much information on culture in general. This Society votes annually a "Camellia of the Year." Those which have been already selected are: 1949, *Adolphe Audusson*; 1948, *Lotus*, voted on as *Grandiflora Alba*; 1947, *Magnoliaeflora*; 1946, *Nagasaki*, voted on as *Mikenjaku*; 1945, *Matbotiana* (Julia Drayton), 1944, *Lady Clare* (*Grandiflora Rosea*); 1943, *Kumasaka*. Mr. Morrie L. Sharp, 2222 S.W. Broadway Dr., Portland, Ore., is President and Mrs. A. E. Johnson, Rt. 3, Box 23, Beaverton, Ore., is Secretary.

(Continued on page 21)

CAMELLIA INTRODUCTIONS . . . (Continued from page 17)

Pride of Descanso	Rose Queen Var.	Surusumi
Primavera	Rosita	Sweet Delight
Prince Charming	Salmon Queen	Sweet Sixteen
Queen Victoria's Blush	Seashell	Taro-An
Raymond Beals	Shalimar	Tinsie
Reba Ellis	Sharon Raye Pearson	Tokayama
Red Lustre	Shin-Akebono	Tricolor Calif.
Red Star	Shin-Shioko	Uncle Sam
Red Wonder	Shira-Tama	Vanity Fair (Calif.)
Rhapsody	Sierra Spring	Victoria Pink
Rio Rita	Simplicity	Victory
Robt. Casamajor	Snowball	Virginia Davis
Romance	Snow Queen	Warrior
Romany	Snow Tulip	White Christmas
Rosa Del Rancho	Sol de Oro	White Princess
Rosalinda	Souvenir	Yohei-Haku
Rose Glory	Springtide	Yohei-Shiro
Rose Queen	Strawberry Blonde	Yours Truly



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ITEMS OF INTEREST . . . (Continued)

THE TEMPLE CITY CAMELLIA SOCIETY held its December meeting on its usual 2nd Monday at the Longden Ave. School Auditorium. Mr. E. H. Carter of Carter Camellia Gardens spoke on "Camellia Planting and Growing," illustrating his talk with colored slides.

THE CAMELLIA SOCIETY OF SACRAMENTO has set its show for March 11 and 12, 1950, according to Mrs. Wm. W. Doidge, Corresponding Secretary. Mrs. F. N. Scatena is President of this Society.

DUES FOR 1950 should be paid early so that the Secretary-Treasurer will not need to go to the expense of sending out individual due notices. Members of affiliated societies should pay their dues direct to their society Treasurer early so that he can in turn send to us our \$2.00 portion of these dues before time for removal from our mailing list in February.

THE SOCIETY'S BOARD OF DIRECTORS met for their regular monthly meeting at the home of the Secretary-Treasurer on Wednesday, Nov. 16, with Directors Hill, Riftenberick, Gale, Cothran, Nuccio and Parker present. Mr. E. C. Tourje of the Garden Committee was also present. Directors Fink, Johnson and Seavey were unable to be present.

President Hill read letters of resignation from Director Seavey and from Editor Chidamian. These resignations were both accepted with much regret and the Secretary was directed to so notify both, expressing the appreciation of the Board for their past services. Mr. Ralph S. Peer was elected as Director to fill the vacancy. The President was authorized to make the appointment accordingly.

It was decided that the editor's duties should be taken over for the present by an Editorial Committee who would procure the editorial matter and that the Secretary-Treasurer should handle the contacts with the printer for the November and December issues and that he should be assisted by Thor Petersen. The President appointed on the Editorial Committee the following: Clifton Johnson, Chairman, Dr. David W. McLean, Sec'y-Treas. Gale and Thor Petersen. Mr. Tourje reported that the Garden Committee would have considerable matter for the December issue and that it was the desire of that committee that this issue be printed so that portions of it could be used as a permanent descriptive pamphlet for the Garden. This was approved.

Secretary-Treasurer Gale reported regarding the Society's exhibit at the Pasadena Fall Flower Show. This exhibit was made without expense to the Society.

On the recommendation of Director Cothran it was decided that all help possible in connection with camellia culture be given to the State Polytechnic College at San Dimas and that Mr. Cothran contact the school and obtain advice as to what we can do. A complimentary membership in the Society was voted to the college library.

Director Parker reported that, from his examination of the financial affairs of the Society, it would appear that the current season's operation should show a slight profit, not considering results from the show.

A recommendation was received from Mr. Tourje regarding awards for the best seedlings and mutations. This recommendation was accepted in general and the following committee was appointed to determine details and to put the awards into effect: E. C. Tourje, Chairman, Julius Nuccio, Dr. David W. McLean, and C. D. Cothran. (The details of these awards are given elsewhere in this issue.)

The Board then adjourned to meet again on December 14, at the same place.

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ITEMS OF INTEREST . . .

(Continued)

THE SOCIETY'S REGULAR DECEMBER MEETING was held at the Pasadena City College Library Auditorium on the evening of December 8th, approximately 280 members and guests being present. Six ten-foot tables of camellia blossoms were on display under the direction of Exhibit Chairman, Mrs. A. H. Dekker. The Exhibitors Prize, won by Gordon R. Hagerty, was a five gallon Lindsay Neill.

President Hill called the meeting to order at 8:00 p.m. and after welcoming the members and guests present and introducing the officers and other directors and the committee chairmen turned the meeting over to Program Chairman McLean.

Dr. McLean first presented Damon Hagameyer of the Rancho del Descanso who is in charge of the force at the Rancho that turns out over 200,000 camellia cuttings a year. Mr. Hagameyer spoke on "The Art of Camellia Cuttings," illustrating his talk by Kodachrome slides. Mrs. Karl F. Leitz next spoke on "The Art of Making Camellia Corsages," also illustrating her talk by the means of slides. Mark Anthony briefly outlined the characteristics and requirements of the evening's prize plants. Jerry Olrich, California State Gardener, in charge of the Capitol Grounds at Sacramento, again with Kodachrome slides, told of the old camellia trees in and around Sacramento. William Woodroof, of our Nomenclature Committee, discussed the five most interesting camellias from our evening's exhibit.

The winners in the Plant Sale, under the direction of Plant Chairman Widmann, were; Paul Dennison, a 5 gal. Iwane Shibori; Mrs. G. O. Squire, a 5 Gal. Ville de Nantes; Mrs. W. L. Rifenberick, a Rose Dawn; John O'Brien a Margarete Hertrich; and R. F. Tucker, Harold E. Dryden and Mrs. Jeaneth Lane all redwood tubs, donated by the Plant Chairman, of Patio Wood Products.

THE AMERICAN SOCIETY'S 1949 yearbook of some 400 pages has been received. The book is profusely illustrated, including many colored cuts of Camellia blossoms. Eight of our local members and many of the more distant ones have contributed articles.

CAMELLIA SHOW, FEBRUARY 18 and 19, 1950. The show committee reports favorable progress for all arrangements. While there is practically no limit to exhibit space, space is being allotted in order of receipt of application. Every grower of camellias in this general area should have an exhibit in this shew. There is no charge for exhibit space. For information regarding space see or call either Mr. Fink or Mr. Rifenberick. (See inside front cover for addresses.)

MISSING BULLETINS: NOVEMBER, 1948 and FEBRUARY, 1949. The Society furnishes, without charge, to libraries, universities, and other institutions, complete files of our Bulletin. The supply of the two above issues is entirely exhausted. If you have copies of these issues that you do not desire to retain please send them in to the Secretary.

CAMELLIA SEED. The Secretary still has on hand camellia seed from the Huntington Botanic Gardens for sale to members at \$2.50 per hundred. Seed only from colored plants still available. The proceeds from these sales are used to obtain additional rare plants for the garden.


Membership Application



To The Board of Directors,

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

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Members receive the book, "The Camellia, Its Culture and Nomenclature" revised every two years, and the society's magazine, published eight times yearly.

Open meetings are held on the second Thursday monthly, from November to April, inclusive, at the auditorium of the Pasadena City College Library, 1500 block East Colorado Street, Pasadena, Calif. Flower exhibit at 7:30 P.M., program at 8:00.

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Copies of the bound edition of "The Camellia" by G. B. Tirocco, translated by Mr. Chidamian, may be obtained through the Society at \$3.00 each. The four issues of the Bulletin which carried the installments on this book may be obtained for \$1.00.

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